

REVAMP +

Issue 0

Founder Edition

The Photographer
who dared to
dream

August 2026

REVAMP+

1



REVAMP+

The Contents:

Every issue of REVAMP+ magazine will feature Photography shot by Jesse Coombes. The photos will remain relevant to topics spoken about to keep everyone engaged. PLUS, there will be pages also dedicated to artists that submit their applications to the REVAMP+ website.

Within this issue, there will be talks about the founder, his ideas, and how future Issues will look and feel!

Page 3:

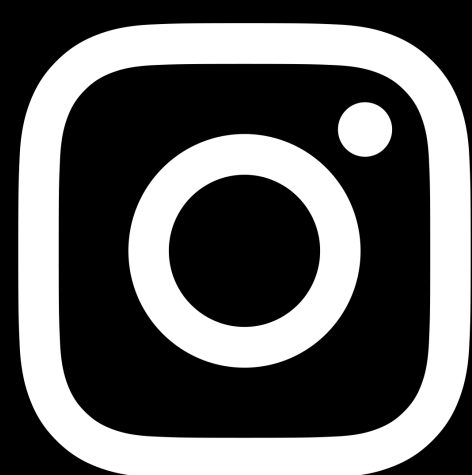
About the Founder:

This page will talk on the history of Jesse Coombes and his journey through photography, fun facts, and the message he wants to represent through the lens of REVAMP+.

Page 4:

Revamp+ future:

This page will look forward to the future of REVAMP+, and how this magazine will shape a foundation of growth.



@j.r.c_photography_insta

The Founder

J
E
S
S
E



C
O
O
M
B
E
S

Jesse Coombes, founder of REVAMP+, is a passionate photographer that believes setting yourself to only focus on one area in one particular art is only building walls around your creativity. “To be a creative is to explore more around you”. Jesse believed he could only focus on studio space for photography due to finding a natural ability to work in that space. He now sees more ahead of him, whether it is street, skate and editorial, he knows there is more to improve and embrace. Hence the creation of REVAMP+.

As a child, Jesse found a high interest in photography. His mum used to buy disposable camera’s for him to play with. As a child with ADHD and being on the autistic spectrum, the high focus on using the cameras created a strong view on how he saw the world. Something that he is considering sharing in a future issue of REVAMP+.

Jesse finally found photography again at the age of 14. Going into Year 10 at school, he used money he saved to purchase his first camera to help him with doing photography GCSE. From this Jesse went on to get his only high grade in his GCSEs. He found a focus again. BUT... years went by and he found himself stopping his photography...

The present... In June 2025, Jesse found that camera he purchased 10 years prior. He found that love again in his free time. In August 2025 he applied to Arts Univerity Plymouth and refined everything he knew before and has become fairly skilled with photography and realised so many upcoming photographers and artists do not have a great space to show off their work. Finally, he decided that space needs to be created... REVAMP+

REVAMP +

REVAMP + is here to start thinking about what lies ahead. What areas need to grow? Well that is up to everyone who interacts with REVAMP. Will you cover local, national or global? The answer is all dependant on situational surroundings.

REVAMP + will be the magazine for artists and for the interest of creatvitiy globally. But what does this mean? It's simple, is there an empy gap in a scene that could use creativity to help boost it? Then we will cover it.

REVAMP + will always try to publish monthly where we can. For example, September will be the official Issue 1. In September that issue will focus on everything “Back to Uni” & “Refresh for Freshers”. The creative side of this will be dedicated to how to make freshers and going back to University creative and punchy. Allowing fresher students to voice what it is about this time of year that allows them to grow and if it allows them to be themselves. Does this create a positive impact on how they will be in University?

As you can see to the right side, REVAMP + will have a similar look to the concept covers that have been created. It won't be hard to miss!

Finally, will there be physical copies? The goal is to grow and once we hit a level where physical copies are wanted, you bet we will be releasing them!

If you have seen something you believe is worth discussing in futre magazines of REVAMP + then go to www.revampplus.co.uk to contact us for submissions of articles or art work.



Artist Showcase

Show off your art in REVAMP + Magazine!

- . Photography
- . Paintings
- . Drawings
- . Textiles
- . Clothing
- . Designs
- . Prints
- . Stickers
- . Street Art... etc.

If you have created it, feature it!

All artists deserve to show their work to the world. It's REVAMP's goal to help artists grow and show their talents!

Apply on our website, or drop a DM on our Instagram!

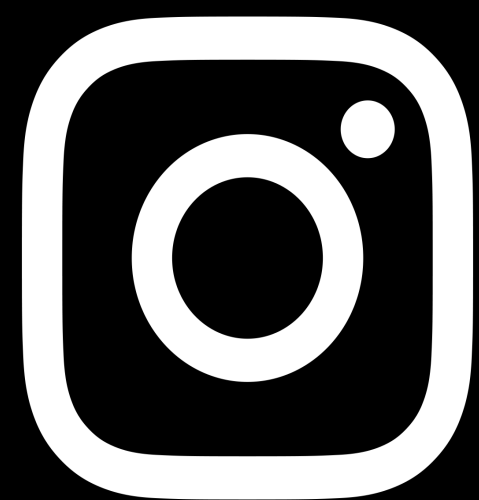


Sam Jewitt

This work (A3 pencil and graphite drawing) is a self-reflection and recursion, inspired by Kane Parsons' Backrooms and how places remember and misremember people and things. Melding photos of himself together, he creates a likeness that speaks to how he will be remembered in a still place like the Backrooms.

'It remembers them. And the more times it remembers something, the less it does. In some ways, they're an improvement of the originals.'

Sam Jewitt is a multidisciplinary artist working in the South West and Gloucestershire. His pieces discuss the places between art, in its many denominations, and culture, in its many forms.



@sj_art22

A young girl with long brown hair in a ponytail is skateboarding on a concrete path. She is wearing a bright pink helmet, pink and black wrist guards, black knee pads, and purple socks with a unicorn design. Her shoes are colorful sneakers with a rainbow pattern. She is pointing her right index finger upwards. In the background, two other people are visible: a boy in a red jacket and a girl in a grey shirt. The sky is blue with white clouds, and there is a graffiti wall in the background.

REVAMP THE FUTURE

WWW.REVAMPPLUS.COM
[@revampplus](https://www.instagram.com/revampplus)